

David B. Dahlquist

CURRICULUM VITAE

EDUCATION

- 1981 – 1983 M.F.A., New York State College of Ceramics at Alfred University, Alfred, New York
- 1976 – 1980 B.S. in Art (Ceramics), University of Wisconsin – Madison, Madison, Wisconsin, Honors graduate
- 1979 Penland School of Crafts, Penland, North Carolina
Scholarship recipient – Assistant to Don Reitz and Ron Propst

TEACHING EXPERIENCE

- 1994 – 2015 Ceramics Instructor/ Program Coordinator
Des Moines Art Center and a consortium of Central Iowa Schools, Colleges and Universities including Des Moines Public Schools, Heartland AEA, Drake, Grand View, Des Moines Area Community College. Studio facilities at RDG Dahlquist Art Studio
- 2001 – 2002 Visiting Artist
Anderson Ranch Arts Center, Aspen, Colorado
Teaching with Don Reitz and Elmer Taylor
- 1987– 1993 Assistant Professor, Iowa State University, College of Design, Ames, Iowa
Graduate Lecturer, Ceramics: Beginning-Advanced, Graduate
3-Dimensional Design Foundation
Craft Design Seminar
- 1983 – 1987 Artist-in-Residence, Ceramics Instructor, The Des Moines Art Center
Edmundson Art Foundation, 4700 Grand Avenue, Des Moines, Iowa 50312
- 1987 History of American Ceramics, The Des Moines Art Center, Des Moines, Iowa
- 1982 – 1983 Graduate Assistantship, New York State College of Ceramics at Alfred University –
Instructor for Sophomore Foundation Ceramics, Instructor for Introduction to Pottery
- 1982 Assistant to Val Cushing, Alfred University Summer Program
Beginning and Advanced Throwing
- 1981 Visiting Artist in the Public Schools, Madison and surrounding districts, Madison, Wisconsin

PUBLIC-ART COMMISSIONS (Selected)

- 1998 – Present “Art-in-Transit” program with the Iowa Department of Transportation
Selected for sixteen major public-art site-specific commissions: Adair East and West Bound, Cedar, Decatur, Franklin, Jasper, Johnson East and West Bound, Iowa, Linn, Polk North and South Bound, Pottawattamie, Scott, Story, and Woodbury Counties. **Recipient of 2003 Engineering Excellence Award, American Council of Engineering; 2016 Concept Video Award, CODAvideo Awards**
- 2019 – Present “Be Good to your Neighbor” – Lake Como Park, Fort Worth, Texas
Commemorative architectural structural pavilion
- 2019 – Present “Vessel” – Cherry Street & Manhattan Boulevard, Toledo, Ohio
Roundabout icon
- 2019 – Present “Travelers” – Huntsville, Alabama
Art installations for three areas in the Huntsville CityCentre: Big Spring Park West, CityCentre at Big Spring, and Community Foundation Park

- 2019 – Present Highway 146 Bridge, Grinnell, Iowa
Terra cotta integration
- 2015 – Present Walk of Fame Tiles, Produce Iowa, Des Moines, Iowa
Ongoing project to supply tiles for handprints of visiting celebrities
Hollywood in the Heartland exhibit at the State Historical Museum
- 2005 – Present Reiman Gardens Donor Pavers, Iowa State University, Ames, Iowa
- 2017 – Present “All the World’s a Stage” – Theatre Dance Complex, Texas Tech University, Lubbock, Texas
Public art entrance to Performing Arts Center.
- 2019 – 2020 Waterfront Park Digital Murals, Clear Lake, Iowa
- 2019 – 2020 Reception Desk Wall, Hotel Fort Des Moines, Des Moines, Iowa
- 2019 “Murmuration” – RDG Planning & Design, Des Moines, Iowa
Suspended installation of porcelain based upon the flight of starlings
- 2017 – 2020 “Peace Mall” – Veterans Memorial Garden, Central College, Pella, Iowa
2020 Recipient of the Design-Built Award of Honor, Iowa ASLA
- 2017 – 2019 “Gather” – Adams County Human Services Center, Westminster, Colorado
Public art entrance
- 2014 – 2019 “Signature Bridges” – Flint Hills Nature Trail, Kanza Trail, Topeka, Kansas
Concept Development for Kansas Sunflower Foundation
- 2016 – 2019 “Both / And – Tolerance / Innovation
State Street Confluence
University of Wisconsin – Madison Campus Plaza
Madison, Wisconsin
Installation of sculpture
- 2013 – 2019 “Hillsborough Piers: Touchpoints” – Hillsborough Streetscape Integrated Artwork
Raleigh, North Carolina
- 2016 – 2018 “Hylebos Harmonics” – Performing Arts & Event Center, Federal Way, Washington
Internal and external public art installation
- 2016 – 2018 “Lily Pavilion” – Jack Trice Stadium, Iowa State University, Ames, Iowa
Art in State Building Commission, Public Art Installation
- 2016 – 2018 “Water, you and I” – East Water Treatment Plant, Boynton Beach, Florida
Art integration into public space in front of water treatment plant.
- 2016 – 2018 Raccoon River Valley Trail
Installation to continue the In the Shadow of the Rails theme to additional communities along
the trail. Iowa Great Places Funding.
Dallas Center, Iowa
Perry, Iowa
Minburn, Iowa
Greene County, Iowa
- 2013 – 2018 “Waukee Railroad Pergola: In the Shadow of the Rails” – Waukee, Iowa
Integration of public art into trails and trail head, connecting multiple communities.
2020 Recipient of the Design-Built Award of Merit, Iowa ASLA
- 2015 – 2018 “Aguas Onduladas” (rippling waters) – Elmendorf Lake Park, San Antonio, Texas
Public art installation into new park
- 2015 – 2017 “Sun Pavilion” – Blackie Chesher Park, El Paso, Texas
Integration of public art shade structure into park
Recipient of the CODA awards 2018 Public Spaces Merit Award

- 2015 – 2017 “the weight of your heart / the weight of a feather” – Justice Center, Leawood, Texas
Integration of public art into the construction of a new justice center
- 2015 – 2017 Central Park, Grinnell, Iowa
Terra cotta architectural integration within park
- 2016 Palmer College Ornamental Jars, Davenport, Iowa
- 2015 – 2016 YMCA Mural Reclamation, Des Moines, Iowa
Recreation and Reclamation of murals to incorporate into new building
- 2015 – 2016 “Welcome to Port Everglades” – Port Everglades Entryway, Broward County, Florida
Integration of public art into entryway checkpoint
Recipient of the 2017 Fort Lauderdale Community Appearance Award
- 2011 – 2016 Global Design Alliance Award Design and Fabrication
- 2008 – 2016 “Technology Triangles” – Washington DC Metro Transit Authority,
Tysons Corner, McLean, Virginia
Artwork for Greensboro Station of the Dulles Metrorail
- 2014 – 2015 Middy and Basil Deegan Community Pavilions, West View Park, Spencer, Iowa
Integration of public art into park pavilions.
- 2012 – 2015 “We are a Bowl – Empty Earthen Vessels Waiting to be Filled”
Police Station and Crime Lab, 27th and Prospect, Kansas City, Missouri
Public art installation and community cultural engagement
- 2014 – 2015 “Beneath the Whispering Maples” – Simpson College, Indianola, Iowa
Iconic sculpture integrated into new campus pedestrian plaza
- 2015 “Of Water, Light, and Stone” – 2nd Street Transportation Corridor, Rochester, Minnesota
- 2015 Ovation 309, Hovde Properties, Madison, Wisconsin
Integration of public art into luxury apartment lobby
- 2014 Capitol Avenue Roundabout Sculpture, Springfield, Illinois
- 2014 Olson Residence Sculpture, Cedar Rapids, Iowa
- 2013 – 2014 Iowa State Capitol Digital and Relief Tiles, Des Moines, Iowa
- 2013 – 2014 “Stephan’s Quintet” – Science Center of Iowa, Des Moines, Iowa
Memorial for Feisal Sayeed
- 2011 – 2014 Klopfenstein Amphitheater for the Performing Arts, Lowe Park, Marion, Iowa
Iconic sculptural stage and performance venue
- 2006 – 2014 Capitol Avenue Streetscape, Springfield, Illinois
Design and fabrication of artwork integrated into a 16-block streetscape
- 2013 Women of Achievement Bridge Signage – Principal Riverwalk, Des Moines, Iowa
- 2010 – 2013 “Technology Columns” – Highway 30 Gateway, Ames, Iowa
Recipient of the 2015 Transportation Merit Award, CODAwards
- 2005 – 2013 “Tree of Life” – Public Art Streetscape Integration
South 24th Street L-Q, South Omaha, Nebraska. **Recipient of the ASLA Merit Award in 2005 for the “Non-built Category;” the Community Excellence Award from the City of Omaha in 2013; recognition from the Nebraska Chapter of the American Planning Association in 2013; the 2016 Great Places in America Award from the American Planning Association**
- 2011 – 2013 “Transportation Signature” – Des Moines Area Transit Authority (DART), Des Moines, Iowa
Multimodal facility gateway installation

- 2011 – 2013 “Needle & Thread” – Nashville, Tennessee
Artwork installation for the 28th/31st Avenue Connector Bridge and bus shelter
- 2011 – 2013 Rirkrit Tiravanija Tile Production
- 2011 – 2012 “Confluence” – Martindale Light Rail Transit Station, Calgary, Alberta, Canada
Integrated artwork to sound barrier walls
- 2011 – 2012 Art in Transit, Red Bridge Road Bridge, Kansas City, Missouri
- 2011 – 2012 Cownie Family Digital Tiles, Des Moines, Iowa
- 2011 – 2012 Young Women’s Resource Center (YWRC) Logo Tiles, Des Moines, Iowa
- 2009 – 2012 Federal Avenue Downtown Streetscape, Mason City, Iowa
Downtown and plaza revitalization
- 2009 – 2012 Iowa Veterans’ Home, Marshalltown, Iowa
Art-in-State-Buildings Commission, Lead artist, Art integration within new facility
- 2011 Tile Tree, Des Moines Downtown School, Des Moines, Iowa
- 2008 – 2011 “The Three Stars” – Three Stars Plaza Streetscape, Clear Lake, Iowa
Public Art Streetscape and Plaza Integration
- 2007 – 2011 “From Here to There: The High Trestle Trail Bridge” – Madrid, Iowa
In conjunction with Polk County Conservation Department and Iowa Natural Heritage Foundation, Artwork integration to fifth longest pedestrian and bicycle bridge in US across the Des Moines River. Awarded largest Vision Iowa/CAT Grant to date. **Recipient of 2011 AIA Merit Award of Excellence; 2012 IED Illumination Award of Merit; Public Art Network’s “Year in Review,” number 12 of over 400 international projects; 2016 Experience Video Award, CODAvideo Awards**
- 2009 – 2011 Marston Rest Area & Welcome Center, Missouri DOT, New Madrid County, Missouri
Art-in-Transit, selected for rest area in southern Missouri
- 2008 – 2011 Hayti Rest Area & Welcome Center, Missouri DOT, Pemsicot County, Missouri
Art-in-Transit, selected for rest area in southern Missouri
- 2005 – 2011 Donor Wall, Mercy Hospital, Des Moines, Iowa
- 2010 – 2011 Alumni Garden Narrative Tiles, Iowa State University, Ames, Iowa
- 2010 Wellmark Blue Cross and Blue Shield of Iowa and South Dakota, Des Moines, Iowa
Art Master Plan for headquarters, installation including fence, grilles, sculptural elements, and glass mosaic tile wall. LEED® Platinum building
- 2010 “Thirst” – University of Florida Southwest Rec Center, Gainesville, Florida
Sculptural installation with lighting for south campus gateway
- 2008 – 2010 Prairie Trails Park, Ankeny, Iowa
- 2008 – 2010 Loess Hills and Lincoln Highway, Harrison County, Iowa
Museum and trail interpretation and installation
- 2008 – 2010 “Everyday I’ve Got the Blues” – Kansas City Area Transit Authority, Kansas City, Missouri
Multimodal facility installation
- 2009 – 2010 Glenn Miller Birthplace Museum, Clarinda, Iowa
Entrance installation
- 2009 – 2010 “Postcards” – Streetscape, Council Bluffs, Iowa
Street markers with digitally glazed tiles of antique postcards from the area
- 2008 – 2010 Outdoor Performance Area, Colby Park, Windsor Heights, Iowa
- 2008 – 2009 “Tree of Life” – Lobby Fountain, Iowa Clinic, West Des Moines, Iowa

- 2008 “Night Lights: Healing Shelters” – Transportation Corridor, Rochester, Minnesota
Based on the healing properties of Minnesota indigenous plant life, illuminated installation in front of the Mayo Clinic
- 2008 “Hybrid Icons” – Highway 141, Coon Rapids, Iowa
Iconic gateway comprehensive installation in celebration of the 50th anniversary of Khruchev’s visit. **Recipient of Iowa Great Places Grant**
- 2008 Center Medallion – Hawkeye Community College, Waterloo, Iowa
- 2007 – 2008 Urns, Precedence Park, Ankeny, Iowa
- 2007 – 2008 “Sticking Tommies” – University of Wisconsin – Platteville Ullsvik Center, Platteville, Wisconsin. Site-specific installation, Percent for Arts Program
- 2007 Playscape, Jester Park, Polk County Conservation Board, Granger, Iowa
- 2006 – 2010 Identification Icons, Colby Park, Windsor Heights, Iowa
- 2006 – 2007 “R&R Realty Paragon Prairie Tower” – R&R Realty, Urbandale, Iowa
Iowa cultural landmark, 120’x16’ with surrounding plaza and lake. State-of-the-art Italian glass mosaic with terra cotta and lighting. **2008 International Spectrum Award of Merit & Prism Award for Installation**
- 2006 – 2007 “Fossil Fuel: Tirebytes” Iowa Department of Motor Vehicles, Ankeny, Iowa
Site specific interior wall integration
- 2005 – 2007 “Hand and Land: Fingerprint” – Iowa Department of Public Safety, Des Moines, Iowa
Comprehensive exterior and interior art installation, based on the human hand and its relationship to the landscape
- 2003 – 2007 Dickinson County Courthouse, Spirit Lake, Iowa
Art integration into the interior floor of the Courthouse
- 2006 – 2007 Adult Sports Complex, Coralville, Iowa
- 2006 – 2007 Jordan Creek Hand Tile Mural, Mercy Medical Center, West Des Moines, Iowa
- 2005 – 2007 Sticks Plates, Des Moines, Iowa
- 2006 Marion Arts & Environment Center at Lowe Park, Marion, Iowa
Integrating artwork into the interior and exterior of the Center and surrounding landscape. LEED® Silver
- 2006 “Flying Shuttle” – Charlotte Bobcat Arena, Charlotte, North Carolina
Artist Andrew Leicester in association with David B. Dahlquist and RDG Dahlquist Art Studio. A comprehensive installation based on cotton bobbins related to the history of textiles in Charlotte and the Piedmont. Fabricated from over 20 tons of custom terra cotta, engineered and installed in a unique architectural system with 23 integrated pilasters
- 2006 Memorial in honor of Nancy Ross, Harlan Community Library, Harlan, Iowa
- 2005 – 2006 Residence Mural, Vermillion, South Dakota
- 2005 – 2006 Interior Sculptural Lighting, Principal River’s Edge, Des Moines, Iowa
- 2005 – 2006 National Historic Register Cathedral District, Bismarck, North Dakota
Public Artist to the Design Team, Design and fabrication of street markers
- 2004 – 2005 Reiman Gardens Lighted Signage, Iowa State University, Ames, Iowa
- 2005 Community Center, Windsor Heights, Iowa
- 2005 New College of Art Building, Texas Tech University, Lubbock, Texas
Echo-Blocks® integration with faculty collaboration in different media
- 2005 Roth Memorial Fountain, Sioux City, Iowa
Based on the historic Livestock Exchange Building, this ornamental public art fountain

- incorporates old and new architectural terra cotta. David B. Dahlquist with RDG Dahlquist Art Studio in collaboration with Kirk Hoefling and Steve Blenderman. **2006 Masonry Institute of Iowa Grand Award**
- 2005 “Parade of Floats” – San José, California
Artist Andrew Leicester in association with David B. Dahlquist and RDG Dahlquist Art Studio. Comprehensive mixed-media streetscape installation. RDG Dahlquist Art Studio fabricated and engineered
- 2005 “Hazel / Knowledge” – Creighton University, Omaha, Nebraska
Integration of a series of terra cotta relief panels in new residence hall
- 2005 “Steel Garden” – Court Street Transportation Center, Iowa City, Iowa
New parking facility including early childcare center. Over 80 feet patterned cut screenwall with interior wayfinding system
- 2005 Youth Sports Complex, Coralville, Iowa
- 2004 “Recess” – IHSAA Mural, Iowa Hall of Pride, Des Moines, Iowa
Iowa High School Athletic Association new arena sponsored by Iowa Bankers Association with Paul Micich, Rick Stewart, and RDG Dahlquist Art Studio
- 2004 Sesquicentennial Fountain – Iowa State Fair, Des Moines, Iowa
- 2003 – 2004 “Intercollegiate Athletics: Founded on Education” – Jacobson Athletic Plaza, Iowa State University, Ames, Iowa, Art-in-State-Buildings Commission, installed November 2004
- 2001 – 2004 Iowa State University, Union Drive Residence Halls, Suites 1 & 2 (in collaboration with Rebecca Ekstrand); Iowa State University, Ames, Iowa, Art-in-State-Buildings Commission
- 1997 – 2004 The Iowa State Fair Blue Ribbon Foundation
Design Consultation and tile and pottery commemorative commission
- 2003 “Aribidopsis Genomic Rug” – Carver-Co Laboratory, Iowa State University, Plant Sciences Institute, Art-in-State-Buildings Commission
- 2002 – 2003 “Stations of the Cross” – St. James Episcopal Church, Newport Beach, California, Fieldstead Foundation
Interior and Exterior Plaza Liturgical Tilework Commission
- 2002 – 2003 “Nature Made, Hand Made: Icons on Level 768” – Charlotte Convention Center and Trolley Depot, Public Art Commission, Charlotte, North Carolina, Arts & Science Council, Inc.
Installation: September 2003
- 2003 Cedar Falls Public Library; Cedar Falls, Iowa, architectural terra cotta “book blocks”
- 2000 – 2002 Iowa School for the Deaf, Council Bluffs, Iowa, through Iowa State University and the Board of Regents, Public-art design and integration in new Lied Complex
- 1989 – 1990, 2002 “Cedar Rapids Colonnade: Returning Hosts” – The Iowa Arts Council and Department of Natural Resources Site specific, Art-in-State Buildings, commission awarded, Pleasant Creek State Park, Cedar Rapids, Iowa. Installation and dedication August 1990 with additional work in 2002
- 1998 – 2002 “Soumas Court” – Hotel Pattee, Perry, Iowa
Arts and Crafts Plaza Design with Leaf Pavers and commemorative tile portraits,
- 2002 “Echo Obelisk” – City of Urbandale, Iowa
Commission Awarded for sculpture at intersection of 70th and Douglas Streetscape
- 2002 “Iowa Made: By Land & Hand” – Iowa State Fair Varied Industries Building, Des Moines
Commission Awarded by the State of Iowa, ceramic tile mural, 72’ X 24’ and epoxy floor medallions

- 1998 – 2000 “Creating a District” – Ames, Iowa
Public-Art Commission, Iowa Cultural Development Grant
Design and fabrication for downtown revitalization of 5th and Main Streets
- 1999 Better Homes and Gardens New Test Garden, Meredith Corporation, Des Moines, Iowa
Design Consultant for Clay in the Landscape/Tilework
- 1999 Louis Sullivan’s Grinnell Bank, Brenton Banks, Grinnell, Iowa
Contemporary interior tilework, with TBE architecture
- 1995 – 1996 Peterson Residence, Dakota Dunes, South Dakota
Architectural Ceramic chimney caps, entrance tile, front door surround with keystone, mural,
Troy Kampa architect
- 1998 – 1999 Public-art commission for City of West Des Moines Raccoon River Park Nature Lodge,
integrated site-specific installation with Wells Woodburn O’Neil Architects
- 1998 – 1999 Healing Garden, Grinnell Regional Medical Center, Grinnell, Iowa
Commission for outdoor paver tiles, with RDG Crose Gardner Shukert
- 1998 Red Oak, Iowa, 1897 Train Depot Terra Cotta Restoration
- 1997 – 1998 Tile mural and landscape installation Kragie-Newell residence
Rosalie Gallagher design consultant
- 1997 Maytag Foundation/Des Moines Area Community College, Newton, Iowa
Polytechnic campus, portrait relief panel
- 1996 “Kan Kal” – Mills Gallery, Central College, Pella, Iowa
Ceramic tile mural, 15’x12’, Commission in honor of Dr. Larry Mills
- 1996 Sunderland Brothers Company, Clive, Iowa
Commission – tile column for new building entrance
- 1996 Sunderland Brothers Company, Clive, Iowa Commission
250 custom tile “paintings” Commemoratives for new facility
- 1996 Country Home Magazine, Meredith Publishing Corp., Des Moines, Iowa
Custom tile for magazine photo remodel
- 1995 – 1996 Sandahl Residence, Booneville, Iowa
Tile floor mural/installation, 15,000 pieces cut and glazed
- 1994 – 1995 “Minnesota Profiles” – Minnesota History Center, St. Paul, Minnesota
Public Art Commission/Collaboration with artist Andrew Leicester, Outdoor plaza with
ceramic columns and tilework, Installation June, 1995
- 1994 “Highwater '93” – Des Moines, Iowa
Tile mural commission for the Sesquicentennial Celebration, Public Art Juried Award
46' x 3'. Dedication September 9, 1994
- 1993 – 1994 Asmus Residence, Rake, Iowa with architect Dave Block
33 structural and ornamental columns, tilework, and chimney flues
- 1991 – 1992 “Zanja Madre” – Commission/Collaboration with Andrew Leicester for Los Angeles outdoor
plaza 8th and Figueroa. 200 ceramic units; tile, keystones, arches, columns by DAHLQUIST
STUDIOS, Installation June, 1992
- 1991 “Forbidden Fruit” – Molecular Biology Building, Iowa State University, Ames, Iowa
Tree-Goddess figure installed interior atrium, Design collaboration with Andrew Leicester
DAHLQUIST STUDIOS, Installation November, 1991
- 1991 St Augustin Church, Des Moines, Iowa
Chapel Baptismal Font

- 1989 – 1990 “G-Nomes” – Iowa State University Molecular Biology Building, Ames, Iowa
The Iowa Arts Council Art-in-State Buildings Program, Collaborative commission with
Andrew Leicester, Installation August 1990, DAHLQUIST STUDIOS
- 1985 Grefe and Sidney Law Offices
Private commission for interior panels
222 Grand Avenue, Des Moines, Iowa
- 1985 – 1986 Douglas A. Wells, Architect, P.C.
Commission for design and construction of Ornamental terra cotta chimney caps,
Ornamental terra cotta capitals. Saddlery Building, 309 Court Avenue, Des Moines, Iowa

PLANNING / DESIGN / CONSULTATION (Selected)

- 2018 – Present Veterans Memorial Building Renovation, Grinnell, Iowa
- 2018 – Present Rail Improvements Project, Race Riots Site, Springfield, Illinois
- 2018 – Present Community Recreation Center, Forest County Potawatomi Tribe, Crandon,
Wisconsin
- 2017 – Present Chaplain Schmitt Island Placemaking Plan, Dubuque, Iowa
- 2016 – Present Community Marker Planning, Pocahontas County, Iowa
- 2019 – 2020 University Avenue Streetscape, University of North Dakota, Grand Forks, North
Dakota
- 2019 – 2020 Hotel Maytag Restoration, Newton, Iowa
- 2019 – 2020 Highway 146 Bridge Enhancement, Grinnell, Iowa
- 2019 – 2020 Iowa River Trail Placemaking Plan, Marshalltown, Iowa
- 2019 – 2020 Waterfront Park, Clear Lake, Iowa
- 2019 – 2020 Demers Avenue Streetscape, Grand Forks, North Dakota
- 2019 Maize Academy Arts District Plan, Maize, Kansas
- 2019 Voya Art Consultation
- 2018 – 2020 Downtown Master Plan, Grand Forks, North Dakota
- 2018 – 2020 Riverfront Design, Davenport, Iowa
- 2018 – 2020 Central Avenue Corridor Masterplan, Dubuque, Iowa
- 2018 I-80 & 1st Avenue Interchange, Coralville, Iowa
- 2017 – 2020 Veterans Memorial Garden, Central College, Pella, Iowa
- 2017 – 2020 Porter Shelter Playground Planning, Clive, Iowa
- 2017 – 2020 Campbell Park Trail Bridge, Clive, Iowa
- 2017 – 2019 Community 360 Creative Placemaking Plan, Greene County, Iowa
- 2017 YMCA Grubb Pillars of Promise
Lutheran Church of Hope, West Des Moines, Iowa
- 2017 Highway 151 Bridge Lighting, The Q Casino, Dubuque, Iowa
- 2016 – 2020 Pracht Wetlands Park, Wichita, Kansas
- 2015 – 2019 Ankeny Community Foundation “Art For Ankeny,” Ankeny, Iowa
- 2015 – 2017 14th & Old Cheney Planning, Lincoln, Nebraska
- 2015 – 2016 Greenbelt Master Plan, Clive, Iowa

2015	Entryway Monument Signage Planning, Sioux City, Iowa
2013 – 2016	7 th Street Streetscape Plan, Sioux City, Iowa
2013 – 2015	Burlington Street Dam Study, Iowa City, Iowa
2013 – 2014	Vision and Strategic Plan, Grinnell, Iowa
2013 – 2015	“Legends of the Great Plains” – Art Integration Master Plan, Pocahontas County Economic Development Commission, Iowa
2013 – 2014	Riverwalk Park, Des Moines Rotary, Des Moines, Iowa
2013 – 2014	Trails Art Plan, Waukee, Iowa
2012 – 2014	Water Works Park Master Plan, Des Moines, Iowa
2014	Reynolds Gymnasium Transformation / Wellbeing Center – Wake Forest University, Winston-Salem, North Carolina
2013	Water Tower Plaza, Clear Lake, Iowa
2013	Hanawalt Elementary School Donor Wall, Des Moines, Iowa
2012 – 2013	Erfurt Park Master Plan, Shawnee, Kansas
2012 – 2013	Landscape Master Plan, Missouri Southern University, Joplin, Missouri
2012 – 2013	Association Master Plan, Lake Panorama, Iowa
2012	South Kansas Avenue Improvements, Topeka, Kansas
2011 – 2012	Lockwood Development Artwork Survey, Omaha, Nebraska
2011 – 2012	Wayfinding Plan, Frisco, Texas
2011	Iowa State University Cyclone Sports Complex, Ames, Iowa
2010 – 2012	Iowa Department of Natural Resources State Parks Image Guide
2010 – 2011	Lakes Regional Healthcare: Phase II: Surgery & Birth Centers, Spirit Lake, Iowa
2010	Corridor Art, Wauwatosa, Wisconsin
2009 – 2011	Memorial Highway Corridor Study, Mandan, North Dakota
2009 – 2010	Skywalk Master Plan, Des Moines, Iowa Design team member
2009 – 2010	Downtown Master Plan, De Pere, Wisconsin
2009 – 2010	Wake Forest University Campus Recreation Center, Winston-Salem, North Carolina
2008 – 2010	Brick Consultation, Windsor Heights, Iowa
2008 – 2009	Wisconsin Department of Transportation French Island Welcome Center LaCrosse, Wisconsin
2008 – 2009	Buddy Holly Drive – Circle, Clear Lake, Iowa
2008	Central Gardens of North Iowa, Clear Lake, Iowa
2008	150 Year Commemorative Artwork, Plymouth Congregation Church, Des Moines, Iowa
2008	Central College Educational Psychology Center, Pella, Iowa
2008	Grand Avenue Bridge Plan, Spencer, Iowa
2008	Knoxville VA Strategic Plan, Knoxville, Iowa
2008	Mount Rushmore Road Central Corridor Analysis, Rapid City, South Dakota

2007 – 2012	Kingsbury Park Master Plan, Wichita, Kansas
2007 – 2010	Ho-Chunk DeJope Casino, Madison, Wisconsin
2007 – 2008	Maple Street Benson, Omaha, Nebraska
2007 – 2008	Western Gateway Park – Pappajohn Sculpture Park, Des Moines, Iowa
2007 – 2008	Ashland Wildlife Forensics Lab Bollards, US Fish and Wildlife Service, Portland, Oregon
2007	Washington Street Corridor Enhancement Study, Pella, Iowa
2007	Outdoor Aquatic Center, Ames, Iowa
2007	Fred Maytag Bowl Renovation, Newton, Iowa
2007	Whiterock Conservatory, Coon Rapids, Iowa
2006 – 2013	Ankeny to Woodward Trails Art
2006 – 2011	Headquarters Building, Wellmark Blue Cross & Blue Shield, Des Moines, Iowa
2006 – 2009	Colby Park Master Plan, Windsor Heights, Iowa
2006 – 2008	US Highway 63 Improvements, Waterloo, Iowa
2006 – 2007	West Des Moines Library Artwork Consultation, West Des Moines, Iowa
2006 – 2007	Riverpoint Landscape Concept / Planning, Des Moines, Iowa
2006 – 2008	Voya (formerly known as ING) Artwork Consultation, Des Moines, Iowa
2006 – 2007	Mississippi River Drive, Muscatine, Iowa
2006	Missouri River Pedestrian Bridge Planning, Omaha, Nebraska
2006	Public Artist to the Design Team Capitol Avenue Streetscape Master Plan, Springfield, Illinois
2005 – 2007	Gateway Intersections Study, Waukee, Iowa
2005 – 2006	Public Artist to the Design Team National Register Cathedral District, Bismarck, North Dakota
2005 – 2006	Deerfield Park Master Plan, Spencer, Iowa
2005 – 2006	South Campus Gateway Study, Iowa State University, Ames, Iowa
2005	Wild Rose Casino, Emmetsburg, Iowa
2005	Community Center, Windsor Heights, Iowa
2004	Iowa Transportation Museum, Grinnell, Iowa
2004	Wild Rose Casino, Ottumwa, Iowa
2004	Light and Stone, Ames, Iowa
2002	Principal Riverwalk Public Art Consultant, Des Moines, Iowa Design team member with RDG and Wallace Roberts & Todd
1998	Art Consultant for Hotel Fort Des Moines and Wynkoop Breweries Raccoon River Brewing Co.: identity, design, selection, and acquisition
1997 – 1998	Voya (formerly known as ING) Artwork Consultation, Des Moines, Iowa Develop and facilitate selection and acquisition art program for new corporate headquarters
1997	Art Consultant, Maytag Foundation/Des Moines Area Community College Newton Polytechnic Campus, Newton, Iowa

- 1994 Consultant for Living History Farms
Interpretive Museum – organize Walnut Hill Clayworks
Manufacture 1875 period handmade pottery
- 1993 Consultant to Des Moines Public Schools, Department of Education
Art Safety and Toxicology
- 1991 Artist Consultant, Iowa Town Squares Project, Iowa Arts Council
Greenfield, Iowa. Proposal and residency with architect Doug Wells

RESTORATION (Selected)

- 2015 – 2016 Terra Cotta Restoration, Ottumwa Theater, Ottumwa, Iowa
American Institute of Architects Design Excellence Honor Award in Historic Preservation; Masonry Institute of Iowa Best Use of Materials and Detailing
- 2011 – 2012 Terra Cotta Restoration, Liberty Building, Des Moines, Iowa
- 2008 Sullivan Merchant’s National Bank Winged Lion Restoration, Wells Fargo Bank, Grinnell, Iowa
- 2007 – 2008 Terra Cotta Restoration, Securities Building (National Register), Dubuque, Iowa
- 2007 – 2008 Quatrefoils, James Bushouse, Oak Park, Illinois
- 1996 – 2008 VOA and Associates, Architects, Chicago, Illinois and Louis Sullivan Foundation
Terra cotta restoration for Louis Sullivan’s Adam’s Land and Loan, Algona, Iowa, Bank
- 2007 Prescott Elementary School, Lincoln, Nebraska
- 2006 – 2007 Terra Cotta Restoration Park Inn Hotel, Mason City, Iowa
- 2006 Terra Cotta Restoration, Temple for the Performing Arts, Des Moines, Iowa
- 2006 Terra Cotta Restoration, Lincoln Public Schools, Lincoln, Nebraska
- 2004 – 2005 Sculpture Repair, Hoyt Sherman Place, Des Moines, Iowa
- 1998 – 2000 Salisbury House Restoration (National Register) Historic Roof Renovation
Consultant, design and fabrication of period roof tile
The Salisbury House Foundation, Des Moines, Iowa
American Institute of Architects Honor Award in Craft
- 1998 Louis Sullivan Foundation, Adam’s Land and Loan, Algona, Iowa
Consultant and fabrication of unique “Tapestry” bricks for exterior restoration
- 1997 Brenton Bank, site restoration of Louis Sullivan’s Grinnell, Iowa Merchant’s Bank
- 1996 Wetherell Ericsson Architects, Des Moines, Iowa
Terra cotta restoration for facade of 1911 Hotel Pattee, Perry, Iowa

EXHIBITIONS, AWARDS, COLLECTIONS (Selected)

- 2019 Design-Built Award of Merit
Iowa Chapter American Society of Landscape Architects
Waukee Railroad Pergola “In the Shadow of the Rails”
- 2019 Design-Built Award of Honor
Iowa Chapter American Society of Landscape Architects
Central College Peace Mall
- 2019 Award of Merit with Distinction
Masonry Institute of Iowa
Grinnell Central Park

- 2019 Excellence in Craft Award
Iowa Chapter American Institute of Architects
“Aguas onduladas, (rippling waters)” – Elmendorf Lake Park, San Antonio, Texas
- 2019 Design-Built Award of Merit
Iowa Chapter American Society of Landscape Architects
Grinnell Central Park
- 2018 Design Excellence Honor Award in Historic Preservation
Central States American Institute of Architects
Ottumwa Theater Restoration
- 2018 Best use of Materials & Detailing
Masonry Institute of Iowa
Ottumwa Theater Restoration
- 2018 Public Spaces Merit Award
CODAwards
“Sun Pavilion” – Blackie Chesher Park, El Paso, Texas
- 2017 City of Fort Lauderdale Community Appearance Award
“Welcome to Port Everglades”
- 2017 Donald F. Lamberti Hometown Pride Vision Award
Keep Iowa Beautiful
- 2017 CODAworx CODAwards Exhibition
The Octagon Museum of the AIA Foundation
Washington, DC
- 2017 30th Anniversary Tile Heritage Foundation Invitational Exhibit
The Mercer Museum
Doylestown, Pennsylvania
- 2016 **Excellence & Innovation in the Arts Governors’ Award**
State of Iowa, presented by Governor Terry Branstad
Recognition for Career Achievement
- 2016 Experience Video Award
CODAvideo Awards
“High Trestle Trail Bridge”
- 2016 Concept Video Award
CODAvideo Awards
Windfarming
- 2016 Great Places in America
American Planning Association
“Tree of Life”
- 2015 Transportation Merit Award
CODAwards
“Technology Columns”
- 2014 – 2015 Making Art Public – Iowa Arts Council Gala Exhibit
State Historical Museum of Iowa
Des Moines, Iowa
- 2014 Generations of the Paoli Clay Family Show, in honor of Dave Jacobs
J Nikolai Art Gallery
Milwaukee, Wisconsin
- 2013 Soul of Community Award of Excellence
City of Omaha “Tree of Life”

- 2013 Nebraska Chapter of the American Planning Association (APA)
Recognition
“Tree of Life”
- 2013 Architecture #2 Exhibition
Kaneko Gallery
Omaha, Nebraska
- 2012 **Public Art Network Year in Review**
#12 of 400+ International Projects
“From Here to There: The High Trestle Trail Bridge”
- 2012 Iowa Minnesota Illuminating Engineering Society
Regional Lighting Section Award
“From Here to There: The High Trestle Trail Bridge”
- 2012 Illuminating Engineering Society
National Illumination Award of Merit
“From Here to There: The High Trestle Trail Bridge”
- 2012 “Influences: Ceramics Exhibition”
Curated by Von Venhuizen
Texas Tech University, Lubbock, Texas
- 2011 American Institute of Architects
Merit Award of Excellence
“From Here to There: The High Trestle Trail Bridge”
- 2011 London International Creative Competition Awards
Shortlisted “From Here to There: The High Trestle Trail Bridge”
- 2010 – 2011 New School of Education Inaugural Exhibition
University of Wisconsin – Madison
Madison, Wisconsin
- 2009 **University of Wisconsin – Madison School of Education
Alumni Achievement Award**
Madison, Wisconsin
The Alumni Achievement Award is the highest honor bestowed by the University of Wisconsin-Madison School of Education upon an alumnus. It recognizes an exemplary record of professional leadership and a career of extraordinary accomplishment.
- 2009 Bindley Collection, Dane County Airport, Madison, Wisconsin Exhibition
- 2008 Yuma Symposium, Yuma Art Center Invitational Exhibition
- 2008 Spectrum International Award of Merit
R&R Paragon Prairie Tower
- 2006 Masonry Institute of Iowa
Grand Award
Roth Memorial Fountain
- 2005 American Society of Landscape Architects
Merit Award, “Non-built” category
South Omaha Streetscape
- 2005 Faces of the Heartland Exhibit, March 2005
Featuring the Creative Class of Des Moines
National Traveling Exhibit sponsored by Toyota
- 2003 American Council of Engineering
Engineering Excellence Award
Iowa Department of Transportation Rest Areas

- 2001-2002 American Spirit Project Grant Recipient
Iowa Department of Cultural Affairs, Iowa Arts Council
Art and Healing Project in the aftermath of September 11
- 2000 June American Institute of Architects, Honor Award in Crafts
Dahlquist Clayworks' Salisbury House Roof Tile Restoration
National Register, Des Moines, Iowa
- 2000 August "The Dahlquist Project" Documentary Exhibition
Public-Art Project, Octagon Center for the Art, Ames, Iowa
- 2000 March NCECA Exhibition, "Wisconsin Goes West" UW – Madison Alumni
Sunrise Artworks, Aurora, Colorado
- 1999 October "Contemporary Clay: Master Teachers/Master Students"
Fine Arts Center Galleries, Bowling Green State University
Bowling Green, Ohio (Invited by Don Reitz, curated by John Balistreri)
- 1999 September National Invitational Ceramics Exhibition, Arts Iowa City Gallery, in conjunction with The
International Wood-fire Ceramics Symposium, University of Iowa, Iowa City, Iowa
- 1999 Charles H. MacNider Museum, permanent collection, Chang Gallery, Mason City, Iowa
- 1999 March Sculpture: Clay as Medium, Group Invitational Exhibition, permanent collection
MacNider Museum, Mason City, Iowa
- 1998 June Vail Geisler Contemporary Art, Selected Artists Group Exhibition
- 1997 August 3 Clay Seasons: The Des Moines Art Center at Dahlquist Clayworks
Polk County Heritage Gallery, Des Moines, Iowa, August
- 1997 Vail/Giesler Contemporary Art Gallery, Des Moines, Iowa
On display with Jan Frank and George Sugerman, June
- 1996 The Bindley Collection, Middleton, Wisconsin
- 1996 June – 1997 June Artist Project Grant, Iowa Arts Council, The "Head/Shell" Project
- 1996 January South Dakota Art Museum, Brookings, South Dakota
Paoli Clay National Traveling Exhibition
- 1995 March Paoli Clay Invitational Exhibition at NCECA 1995
National Traveling Show, Arts Resource Center, St. Paul, Minnesota
In honor of Dave Jacobs, Paoli Clay Company
- 1994 July Iowa Artists 1994, The Des Moines Art Center
Juried Exhibition by Richard Armstrong, Carnegie Museum, Catalog
- 1994 March Percival Galleries, Des Moines, Iowa. Two-person featured exhibition
- 1993 "World Clay Stomp '93", May – June
National Invitational Exhibition
Northern Arizona University Art Museum, Flagstaff, Arizona
- 1993 April "From Function to Fantasy"
Contemporary Clay Invitational Exhibition
Iowa Artisan Gallery, Iowa City, Iowa
- 1992 Nov – 93 Feb "Year of the American Craft" Juried Exhibition
sponsored by the Iowa Designers Crafts Association, Cedar Rapids, Iowa Museum of Art
- 1992 April – May Seventh Annual San Angelo National Ceramic Competition
San Angelo Museum of Fine Arts, San Angelo, Texas
Sponsored by Monarch Tile. Wayne Higby, juror
- 1992 March Northern Clay Center, St. Paul, Minnesota, Faculty and selected student work from six
colleges and universities. "Student Bodies II"

- 1992 March Taft Museum, Cincinnati, Ohio, National Traveling Exhibition
- 1991 Sept. – Oct. “Mid-America Dimensions”
Lazzaro Signature Gallery, Stoughton, Wisconsin
In conjunction with Mid-American College Art Association Conference
- 1991 July “Artists with an Iowa Connection” Principal Financial 801 Grand
Opening, Permanent collection
- 1991 April Arizona State University Museum of Art, Rudy Turk Permanent Collection
In connection with NCECA
- 1991 Jan. – Feb. College of Design Faculty Exhibition, Brunnier Gallery and Museum,
Iowa State University, Ames, Iowa
- 1990 July Iowa Artists 1990 – The Des Moines Art Center, Des Moines,
Iowa Juried Invitational. Curator and Catalog, Deborah Leveton
- 1990 March – April “Clay 4 Ways” Four-person Invitational Exhibition,
Shirecliff Gallery, Vincennes University, Vincennes, Indiana
- 1990 February NCECA Juried Members Exhibition, Taft Museum, national traveling exhibition
Central Michigan University, Mt. Pleasant, Michigan
Center Art Gallery, Calvin College, Grand Rapids, Michigan
Tyler Art Gallery, State University of New York, Oswego, New York
Craft Center Gallery, North Carolina State University, Raleigh, North Carolina
Creighton University Fine Arts Gallery, Omaha, Nebraska
Elzay Gallery of Art, Ohio Northern University, Ada, Ohio
Valdosta State College, Gallery of Art, Valdosta, Georgia
- 1989 Nov. – Dec. First Iowa Ceramics Invitational, McAuley Gallery,
Mount Mercy College, Cedar Rapids, Iowa
- 1989 Feb. / March Clay AZ Art '89 International Ceramic Conference and Invitational Exhibition, With Don
Reitz and Rudy Autio, In conjunction with the Arabia Factory, Helsinki, Finland, and
Northern Arizona University, Flagstaff, Arizona
- 1989 Jan. / March Beyond the Garden Gate: Enigmatic Clay Invitational Exhibition
Curated by Carmon Slater, The Brunnier Gallery and Museum,
Iowa State University, Ames, Iowa
- 1988 Dec. The Octagon Center For The Arts
20th Anniversary Exhibition: Clay, Fiber, Glass, Wood, Paper
as medium “Best In Clay Award”, Ames, Iowa
- 1988 Oct. Drake University, The Art Gallery,
Harmon Fine Arts Center Solo Exhibition, Des Moines, Iowa
- 1988 Oct. – Dec. Iowa State University Faculty Exhibition
Brunnier Gallery and Museum, Ames, Iowa
- 1988 July “The New Iowa Artists '88”
Juried Invitational Exhibition
The Des Moines Art Center, Des Moines, Iowa
Director: Julia Brown Turrell; Catalogue, Cornelia Butler
- 1988 June The Iowa Designer Crafts Association
1988 Juried Members Traveling Exhibition,
The Octagon Center for the Arts, Ames, Iowa
- 1988 May “Dimensions '88” Lenexa National 3-D Juried Exhibition, Lenexa, Kansas
- 1988 March Iowa State University (College of Design) Faculty Exhibition,
Blanden Memorial Museum, Fort Dodge, Iowa

- 1987 Nov./Dec. Iowa Crafts: 20, Juried Exhibition, Charles H. MacNider Museum, Mason City, Iowa, Merit Award
- 1987 May/June "Showcase of Iowa Artists" Invitational Exhibition, Principal Financial Group, 711 High Street, Des Moines, Iowa
Grand opening of Principal Financial Towers
- 1987 April/May Iowa Annual "87" Juried Exhibition. The Des Moines Art Center, Des Moines, Iowa
- 1987 April/May Lill Street Studios, 1021 W. Lill Street, Chicago, Illinois
Recent Images "87", Three person exhibition
- 1987 Jan./Feb. Waterloo Municipal Galleries, Waterloo, Iowa. Solo Exhibition
- 1986 November University of Wisconsin – Madison, Memorial Union
"The Reitz Stuff" Group Exhibition
- 1986 May/ July "New Faces: The Recent Work of David B. Dahlquist"
Solo Exhibition, the new Richard Meier Wing,
The Des Moines Art Center, Des Moines, Iowa
- 1985 December "Clay Celebrations III "Invitational Exhibition"
curated by Joan Mannheimer, Olsen-Larsen Gallery, West Des Moines, Iowa.
- 1985 April Greenberg, Nussbaum, Quinlan, St. Louis, Missouri. 1985 NCECA
- 1985 Arizona State University Museum of Art
Permanent Collection of Contemporary Ceramics, Rudy Turk Collection
Arizona State University, Tempe, Arizona
- 1985 James Dickey, Poet/Author/Professor
University of South Carolina, Columbia, South Carolina
- 1985 Tony Hepburn, Professor of Ceramic Art
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1985 Wayne Higby, Professor of Ceramic Art,
New York State College of Ceramics at Alfred University
Alfred, New York
- 1985 Joan Mannheimer, 622 Glenview Drive, Des Moines, Iowa
New York State College of Ceramics at Alfred University,
Alfred, New York
- 1985 Orchard Place Children's Home of Iowa
Des Moines, Iowa
- 1985 Dr. Paul and Stacy Polydoran
5110 Pleasant Street, Des Moines, Iowa
- 1985 Principal Financial Collection, Lonny Gans, Consultant
Des Moines, Iowa
- 1985 Dr. William Pulos, Director of Government Projects
Alfred University, Alfred, New York
- 1985 Don Reitz, Professor of Art, University of Wisconsin-Madison
Madison, Wisconsin
- 1985 University of Iowa Museum of Art, Iowa City, Iowa
Joan Mannheimer Collection
- 1984 October Des Moines Art Center, Educational Galleries, Des Moines, Iowa
"Slippery When Wet" Ceramics Symposium, Solo Exhibition
- 1984 October Younkers Window Exhibition, Main Store, Des Moines, Iowa

- 1984 May "The American Coffee Cup" Invitational Exhibition
Rochester Art Center, Rochester, Minnesota
- 1984 March "Clay Celebrations I"
- 1984 March "Midwest Clay People", Traveling Invitational Exhibition
Sioux City Art Center, Sioux City, Iowa
- 1983 December The Nina Freudenheim Gallery,
560 Franklin Street, Buffalo New York 14020
- 1983 Summer Fanny Garver Gallery, Madison Wisconsin
- 1983 Summer Alfred Summer Show, New York State College of Ceramics
at Alfred University, Alfred New York
- 1979 – 81 Sixth, Seventh, Eighth Wisconsin Union Craft Exhibitions
Madison, Wisconsin, University Bookstore Awards, Best in clay, Don Pilcher, Juror, 1980
- 1980 May Outstanding student in 3-D Area, University of Wisconsin – Madison
Madison, Wisconsin, Department of Art Award

Represented in over eighty corporate, public, and private collections.

WORKSHOPS / PRESENTATIONS (Selected)

- 2020 CODAworx Summit 2020, Virtual Summit
Industry Presentation — "The Art of Collaboration"
With Shawn Garton, Johnson Machine Works
Exploring the critical relationship between artist, engineering, and fabrication,
one that is built on trust, communication, and experience.
- 2020 CODAworx Summit 2020, Virtual Summit
"How We Did It: Creating Winning Public Art Proposals"
- 2019 CODAworx Summit 2019, El Paso
"Heart, Head, & Hand"
- 2018 Bolz Center for Arts Administration, University of Wisconsin – Madison
Public Art in Creative Placemaking
- 2018 Keep Iowa Beautiful, Laurens, Iowa
Art Wave on the Prairie Featured Speaker
- 2017 Keep Iowa Beautiful / Iowa Department of Economic Development, Des Moines, Iowa
Home Town Hero
- 2016 American Planning Association Iowa Conference, Burlington, Iowa, Speaker
- 2015 Mercy Experience Leadership Retreat, Des Moines, Iowa
Facilitator / Host
- 2015 Adamah Clay Studios, Bethel Horizons, Dodgeville, Wisconsin
Visiting Artist / Featured Speaker
- 2015 Missouri Main Streets Conference, Kansas City, Missouri, Speaker
- 2015 Kansas City Police Department / Crime Lab Public Workshops, Kansas City, Missouri
- 2015 Kansas Recreation & Park Association Conference and Trade Show, Topeka, Kansas
"How to Get Art in Your Park"
- 2014 Iowa Public Art Network Conference, Dubuque, Iowa
Speaker / Panel Member

- 2014 CODAmagazine.com
Collaborators Panel: Light as Art Panel Member
- 2014 Iowa Bike Summit, Burlington, Iowa
Featured Speaker
- 2013 Hospitality Design Conference, Las Vegas, Nevada
Featured Speaker, “Storytelling in Hospitality Design: Theme / Character / Brand”
- 2013 Preservation Iowa Economic Development Summit, Burlington, Iowa
Featured Speaker
- 2012 National Safety Rest Area Conference, Salt Lake City, Utah
Featured Speaker
- 2012 Department of Transportation Economic Development of Public Art, Calgary, Alberta, Canada, Featured Speaker
- 2011 Global Design Alliance Conference, San Francisco, California, Speaker
- 2011 CSPS / Legion Arts
No More Starving Artists Workshop, Cedar Rapids, Iowa
Artist Representative / Speaker
- 2011 Public Art Workshop for Iowa Artists, Cedar Rapids, Iowa
featured speaker “Site Integrated Public Art
- 2011 National Main Streets Conference, Des Moines, Iowa
- 2010 Art in State Buildings Summit, Iowa State University, Ames, Iowa
Artist Representative / Speaker
- 2010 National Safety Rest Area Conference / MISA Conference, Louisville, Kentucky,
featured speaker “History on the Highway: Transportation Stories”
- 2010 Mississippi Valley Conference (MVC) of State Highway and Transportation Officials, Des Moines, Iowa. Featured speaker “Art in Transit: Sharing History on the Road”
- 2009 International Downtown Association, Milwaukee, Wisconsin
Speaker/Panel Member – “Tomorrow’s Urban Designer: A Master of Interactions”
- 2009 Iowa Arts Council, Des Moines, Iowa
Featured Speaker, Workshop / Seminar
- 2009 National Value Added Agriculture Conference sponsored by Iowa State University and the University of Illinois. Featured Speaker “The Art of Rural Development”
- 2009 Coverings: International Tile and Stone Exhibition, Chicago, Illinois. Panelist with Karen Ami, Binnie Fry. “Mosaics: From Ancient Art to Contemporary Installations”
- 2009 University of Wisconsin – Madison Art Lofts Grand Opening,
Featured Speaker “From Pots to Public Art: A Primer”
- 2008 Iowa Nebraska Public Art Networking Conference sponsored by the Iowa West Foundation, Nebraska Arts Council, Iowa West Public Art, and the Iowa Arts Council. Panelist with Brower Hatcher, Jun Kaneko, Debbie Masuoka, Tom Stancliffe
- 2008 University of Wisconsin – Platteville Presentation for Project Dedication “Sticking Tommies”
- 2008 National Safety Rest Area Conference, Seattle Washington, Washington State Department of Transportation, featured presenter “Art in Building Design”
- 2008 American Council of Engineering Companies of Iowa and the Iowa Department of Transportation Federal Highway Administration Transportation Conference “Public Art in Transportation” (September)

- 2008 REDDY for Preservation! Iowa Statewide Preservation Conference featured presenter “Terra Cotta Restoration”
- 2008 Iowa Arts Council Workshop, “From Pots to Public Art: A Primer”
Grand from the Iowa Department of Cultural Affairs to teach emerging public artists
- 2008 Yuma Art Symposium featured presenter, “From Pots to Public Art: A Primer”
- 2008 Adamah Workshop, Bethel Horizons, Dodgeville, Wisconsin
- 2007 Coverings: International Tile and Stone Exhibition, Chicago, Illinois. Featured presenter McCormick Place “Storytelling: Tilework in Public Art and Architecture”
- 2007 Arts and the Iowa Workforce, sponsored by MetLife. Panelist and featured speaker, with the Iowa Arts Council
- 2007 Global Design Alliance, Dallas, Texas, Morris and SSR, “Integrated Art”
- 2006 National Tile Heritage Foundation Conference, Minneapolis Institute of Art, Minneapolis, Minnesota. Featured presentation, “Tilework in Public Art”
- 2006 Louis Sullivan 150th Anniversary Conference, Grinnell, Iowa – Sponsored by Grinnell Chamber of Commerce and Grinnell College, Featured presenter on Sullivan terra cotta restoration Panelist with Robert Twombly
- 2005 General Services Administration
Panelist, Juror, Federal Building, Des Moines, Iowa
- 2004 St. Olaf College, Northfield, Minnesota, workshop and juror
- 2003 Visiting Artist – University of North Texas, Denton, Texas
- 2002 Visiting artist – Starr Memorial Lecture Series, University of Wisconsin, Madison, Wisconsin
- 2002 August Anderson Ranch Arts Center, Aspen, Colorado, Visiting Artist Workshop, teaching with Don Reitz
- 2001 October Visiting artist workshop and slide lecture, State of Minnesota Community College Fine Arts Series, St. Cloud State University, St. Cloud, Minnesota
- 2001 June Anderson Ranch Arts Center, Aspen, Colorado, Visiting Artist Workshop, teaching with Elmer Taylor
- 2000 June MacNider Museum, Mason City, Iowa, Visiting Artist
- 1999 October AIA (American Institute of Architects) Iowa Regional Conference
“Architectural Terra cotta: From History to Contemporary Public-Art”
Des Moines Convention Center
- 1998 October Iowa Artists Forum “In Time and Spaces,” Octagon Center for the Arts, Ames, Iowa
- 1997 May – June Iowa Sister States Cultural Delegate to China Visiting Artist
Invited Lectures and Slide Presentations at Universities and Ceramic Institutes including Tangshan and Jingdezhen
- 1996 – 1999 University of Wisconsin – Madison Visiting Artist Workshop
Clay in Architecture
- 1995 October Renaissance Design Group, Bussard Dikis Architects
Design Symposium, Des Moines, Iowa. Featured speaker with Jon Pickard of Cesar Pelli and Associates, Architects
- 1994 November University of Wisconsin – Madison Visiting Artist
Hand building the figure for Prof. Bruce Breckenridge
- 1994 April University of Alaska – Anchorage
Visiting Artist Residency, Workshop and Public Lecture

1994 February	Madison, Wisconsin, West and Verona High Schools
1991 July	Iowa Arts Council Conference Presentation, Greenfield Iowa Residency, Iowa Town Square Project
1990 July	University of Northern Iowa, Cedar Falls, Iowa, Visiting Artist
1990 April	Vincennes University, Vincennes, Indiana, Visiting Artist Indiana University, Bloomington, Indiana
1990 April	Northern Illinois University, DeKalb, Illinois, Visiting Artist University of Wisconsin – Madison, Madison, Wisconsin
1989 October	American Institute of Architects (AIA), Des Moines Convention Center, Des Moines, Iowa Featured presentation, Iowa Conference
1989 February	Marshalltown Community College, Marshalltown, Iowa, Visiting Artist
1988 July	The Davenport Museum of Art, Davenport, Iowa, Visiting Artist
1988 March	“Connecting through Art” Conference Lecture for the Art Educators of Iowa
1987 November	Charles H. MacNider Museum, Mason City, Iowa, Visiting Artist
1986 April	The Mercy Hospital Renewal Center, “Towards a Healthy Spirit” Symposium, Des Moines, Iowa
1984 April	Hartford Art School, University of Hartford, West Hartford Connecticut
1980 October	Visiting Artist, Columbia State Community College, Columbia, Tennessee

Over one hundred workshops / presentations to schools, colleges, and universities nationally.

RELATED PROFESSIONAL EXPERIENCE (selected)

2020 – Present	Principal Emeritus RDG Planning & Design
2018 – 2020	Board of Directors / Principal RDG Planning & Design
2009 – 2018	Board of Directors / Senior Partner RDG Planning & Design
2009 – Present	Arts Board of Visitors University of Wisconsin – Madison Department of Art / School of Education
2005	Partner, RDG Planning & Design, Des Moines, Iowa
2004	Company merger, Dahlquist Clayworks becomes RDG Dahlquist Art Studio, Integrated Division of RDG Planning & Design, Des Moines, Iowa, June
2003	“Modern Masters” – Featured artist series for Home and Garden Television (HGTV), Denver Colorado, High Noon Productions, Lynn Jenkins, Producer
2001, 2005	General Services Administration Panelist and Juror, Des Moines, Iowa Art in Architecture Program, Des Moines Federal Building
1999 – 2005	Co-Chair of Mayor’s Taskforce on Public-Art, City of Des Moines Appointed by Preston Daniels, Founding member of Greater Des Moines Public Art Foundation
1999 – 2000	The Greater Des Moines Leadership Institute Graduating class 2000

1998 June	Juror, Des Moines Arts Festival (formerly Art-in-the-Park) Inaugural Event
1998	Iowa Arts Council Committee Member, 1998 State Arts Conference Chair of Off-site Activities
1997 October	Juror, "Chrysalis" Iowa High School Art Exhibition, Simpson College, Indianola, Iowa
1997 September	Juror, Wisconsin Chapter, American Society of Landscape Architects
1997 February	Juror, College Hill Arts Festival, Cedar Falls, Iowa
1996 March	"Terra cotta Public-Art Year 2000" Panelist/Moderator at NCECA, Rochester Institute of Technology, Rochester, New York Architectural Ceramics for the next century
1995 October	"Art-in-Architecture" Panelist/Presenter with Olson/Larsen Galleries American Institute of Architects Regional Conference, Des Moines
1995 October	Juror for Two Rivers Art Expo 1995 Minneapolis, Kansas City, Des Moines
1995 October	Iowa Art Educators Conference, featured speaker "Opportunities for Clay in the Curriculum"
1995 March	Tribute to David Jacobs at NCECA general session, Minneapolis, Minnesota
1994 April	Juror, Grandview College Art Exhibition, Des Moines, Iowa
1993 October – 2004	DAHLQUIST CLAYWORKS, INC., Establish ceramic studio co-op and relocate Dahlquist Studios to 12,000 square foot public facility, ART 316 Building
1992	Arts in Architecture Forum Panelist. Collaboration between the Architect and the Artist. Iowa State University with Iowa Arts Council
1991	"Art and the Business World" Member Artist's Panel, Iowa Designer Crafts Association Seminar, Drake University, Des Moines, Iowa
1990	WOI Television Channel 5 News reaction to Iowa State, University Gene-Men" August 14
1990	Iowa Public Radio live interview with Karen Brian "Gene-Men" and Pleasant Creek "Art-in-State Buildings Program", August 15
1989	Establish DAHLQUIST STUDIOS – 232 East 3rd Street, Des Moines, Iowa Improvements to 1902 warehouse for large scale "Art-in-State Buildings" projects and architectural ceramic fabrication
1990	Design Research Institute Grant, College of Design, Iowa State University Molecular Biology/Genetic Engineering Building, "G-Nome Project"
1989	Focus Grant Review Committee Member, Iowa State University, Ames, Iowa
1989	Professional Advancement Grant, Graduate College, Iowa State University "Clay-AZ-Art '89" International Ceramics Conference, Northern Arizona University, Flagstaff, Arizona
1989	Juror for Periphery, Drake University magazine of the Arts and Literature
1988	Grant from General Mills Corporation for the development of Des Moines Art Center Ceramic Department
1987	"The Meeting Place" program produced by University of Iowa, College of Education, Video Lab for Cablevision. Documentary of Des Moines Art Center's "Artist-In-Residency" program
1986	Lecture and Gallery Tour Robert Arneson, Retrospective Exhibition The Des Moines Art Center, Installation Assistant
1985, 1986	The Dolph Pulliam Show, KCCI Television, Channel 8, Des Moines, Iowa

1985 March	“Downtown 2000”, Consultant in Artists' Consortium for downtown re-development, Downtown Des Moines, Inc.
1984 October	Host at the Des Moines Art Center for “Slippery When Wet” Ceramics Symposium Rimas Vis Girda, Program Coordinator Drake University, Des Moines, Iowa
1981 Summer	Assistant to Don Reitz, University of Wisconsin – Madison
1980 – 1979	Madison Wisconsin, Department Research Grant

PROFESSIONAL ORGANIZATIONS

1979 – Present	Member NCECA (National Council for the Education of Ceramic Art) Attendance and participation 1979, 1981, 1985 through 2015
2015 – Present	Member Americans for the Arts
2002 – 2012	Greater Des Moines Public Art Foundation Executive Committee Co-chair, appointed by Mayor, Public Task Force Responsible for first City Commission and Ordinance
2001	Des Moines Metro Arts Alliance, Board Member (advisory)
2001 – 2006	Des Moines National Poetry Festival, Board Member, Secretary
1993	Des Moines Arts District Elected Executive Committee Board Member
1988	Elected Honorary Member Greater Des Moines Arts and Recreational Council “Arts on Location” Visiting Artist
1986 Sept.	Elected Board Member, The Iowa Designer Crafts Association

BIBLIOGRAPHY (selected)

2020 May	Des Moines Register “Vacation Iowa: Five things you’ll find only in Iowa”
2019	CODAmagazine.com “Architectural Art III” Flipboard Magazine
2019	Roadtripper.com Online Magazine “Royal Flush: Iowa’s Interstate Rest Areas”
2019	CODAmagazine.com “The Art of Transportation” Flipboard Magazine
2019	CODAmagazine.com “Placemaking Art V” Flipboard Magazine
2018	Moline Dispatch & Rock Island Argus “Riverfront Vision Public Meeting to be held at Figge Art Museum”
2018	CODAmagazine.com “Placemaking Art IV” Flipboard Magazine
2017	KCCI “High Trestle Trail Bridge designers working on new landmark”
2017	CODAmagazine.com “The Written Word” Flipboard Magazine
2017	CODAmagazine.com “Architectural Art” Flipboard Magazine
2017	CODAmagazine.com “Transformative Walls III” Flipboard Magazine
2016	Planning Magazine “Great Place: Neighborhoods, Streets, and Public Spaces” pages 12-21.
2016	Landscape Architecture and Specifier News “Meaningful Change: Placemaking at Simpson College” pages 68-70.
2016	The Kansas City Star “Leawood Chooses Justice Center Art Installation”
2016	CODAmagazine.com “Placemaking Art II” Flipboard Magazine
2015	CODAmagazine.com “Transformative Walls II” Flipboard Magazine

- 2015 Iowa Public Radio “The Art of Saving the Sheep Barn”
- 2015 Landscape Architecture and Specifier News “Setting the Stage for Music, Mobsters and Memories” pages 46-54.
- 2015 Artful Rainwater Design, pages 38-39, 187-191. Stuart Echols & Eliza Pennypacker, Island Press.
- 2015 Wall Street Journal “A Landscape Architect’s Bridge to New Ideas”
- 2015 CODAworx Flipboard Magazine, CODAFeature: Spotlight on Outstanding Design & Art Professionals
- 2015 CODAmagazine.com “Placemaking Art” Flipboard Magazine
- 2014 2015-2017 Americans for the Arts Strategic Plan Cover
- 2014 Public Landscape Street Furniture II, Author of preface, pages 166-181, Hi-Design International Publishing.
- 2014 Landscape Architecture Magazine “Loess is More” pages 23-26.
- 2014 The Iowan Magazine “20-Minute Resorts” pages 28-37.
- 2014 CODAmagazine.com “Technology & Art” Flipboard Magazine
- 2013 Landscape Architecture and Specifier News “28th / 31st Avenue Connector” pages 70-76.
- 2013 Landscape Architecture and Specifier News “Artfully Functional – Form Follows Function at the University of Florida” cover, pages 50-55.
- 2012 Midwest Living Magazine “Top 25 places to Stay, Eat, and Play”
- 2012 Landscape Architecture and Specifier News “More is More South Omaha” pages 64-70.
- 2011 Parks and Recreation Magazine “Bridge to the Past and the Future” page 88.
- 2011 Public Art Review “Featured Project” page 77.
- 2011 kART Across America, The Documentary
- 2010 The Iowa “Murals of Iowa – 1886-2006”
- 2008 Stone & Tile Design Insider by Alexis Fisher, March 18, 2008 Issue.
- 2008 Public Art Review Featured Project by Kristin Senty, pp. 90.
- 2008 DSM Des Moines City Magazine “The New Creative Frontier,” by John Busbee, pp. 78-79.
- 2007 Fortune Magazine, Small Business Edition “Tower of Tiles,” by Maggie Overfelt, pp. 25.
- 2006 Fons & Porter’s Love of Quilting “Underground Railroad Rest Stop,” Tom Moore, pp. 30-32.
- 2006 ABC Extreme Home Makeover ABC TV, RDG Dahlquist Objects in the landscape.
- 2005 The Center for Craft, Creativity, and Design “On the Road Again ... Creative Transportation Design,” University of North Carolina.
- 2005 Garden Shed “Connections in Clay,” by Kelly Roberson, pp. 11-13.
- 2004 Public Art Review “Light Projects,” by Russ Leslie, pp. 45-47.
- 2003 “Modern Masters” – Featured artist series for Home and Garden Television (HGTV), Denver Colorado, High Noon Productions, Lynn Jenkins, Producer
- 2003 December Ceramics Monthly feature article, “David Dahlquist: Branding”
- 2001 April Public Art Review, Claywork in Contemporary Public-Art Installations “Bricks and Burnt Earth,” by Michael Fallon, pp. 15-16.
- 1999 November “David Dahlquist: Private artist, public conscience.”
By Jane Burns. Behind the Scenes section, the Des Moines Register.

- 1998 "Tiles: Versatile Building Blocks of Function, Design"
by Chris Casson Madden. National Syndicated Column.
- 1997 "Seasons of Clay" Feature article by Joan Bunke
The Des Moines Register, August 10.
- 1996 "Feats of Clay" Today section feature article, by Eliot Nusbaum
The Des Moines Register, April 12.
- 1994 March The Visual Arts "Kelley, Dahlquist Show New Works"
March 13 review by Elliot Nusbaum, Des Moines Sunday Register.
- 1993 Oct. Ceramics Monthly "Public Art" feature article pg. 28-32, Vol. #41, #8.
- 1991 Aug./Sept. American Craft, "Commissions," feature article, pg.87.
- 1990 August "Gene-Men" added to ISU's Skyline" by Mike Krapfl.
The Daily Tribune, Vol. 123, pg. 1-2, August 13.
- 1990 August "ISU Building a Bit Confusing" by Veronica Fowler
The Des Moines Register Metro Section, August 14.
- 1990 August "Public Art Comes to the Park" by Jim Mayer
The Cedar Rapids Gazette, pg.1, 15A, August 16.
- 1990 August "Art and Controversy in Shadow of N-Plant" by
Debra Wiley. The Des Moines Register, pg. 2A, August 18.
- 1989 Summer The Iowan "Portrait of an Artist" by Mark Stegmeier, Summer Issue, pp 38 - 42
- 1988 June The Visual Arts "ISU Faculty Work on view at Fort Dodge"
review by Eliot Nusbaum, April 24, 1988. The Des Moines Sunday Register
- 1988 April American Ceramics, Vol. 6, #2, pg.47. Review by Robert Tibbetts
- 1988 June The Visual Arts "The Art of Craft: On View at Octagon"
review by Eliot Nusbaum, June 12, 1988. The Des Moines Register
- 1987 American Craft "Gallery", Vol. 47, #1
- 1986 Aug./Sept. American Craft "Gallery", Vol. 46, #4
- 1986 Sept. Ceramics Monthly "News and Retrospect" pg. 81-83, Vol. 34, #7
- 1986 June The Des Moines Skywalker "In Residence" by Margaret Cervarich
(downtown newspaper)
- 1984 June The Studio Potter "The Cutting Edge" Vol. 12, #2,
One of 178 artists nominated

TRAVEL / PROJECT RELATED RESEARCH (Selected)

- 2007 Ravenna, Italy, Byzantine glass mosaic tile at SICIS manufacturing facility
Florence, Sienna, Bologna
- 2002 London, England, Eric Gill at the British Museum
Santiago de Compostela to Barcelona, Spain, and sites along the pilgrimage
Christian Iconography in Spanish Romanesque throughout the Pyrenees
- 1997 Iowa Sister States Cultural Delegate to China
Invited Lectures and Slide Presentations at Universities and Ceramic Institutes
including Beijing, Tangshan, and Jingdezhen Sung Dynasty kiln sites, Hong Kong
- 1988 Mayan Ruins, Tulum, Chichen Itza, Cozumel, Yucatán Peninsula, Mexico